

U.G. 1st Semester Examination - 2020

ENGLISH

[PROGRAMME]

Course Code : ENGP-CC-T-1

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **ten** from the following: 2×10=20
- Who stands second to Lucifer in power and crime among his associates?
 - Who is called the “Arch-fiend” and why?
 - Name the beast whom God “... Created hugest that swim th’ Ocean stream”?
 - Identify the historical allusion used by Milton in the phrase “Busirus and his Memphian cavalry”.
 - Who had led Solomon “by fraud” to “build/ His Temple right against the Temple of God”?

- Who is called “the least erected Spirit that fell/ From heav’n”?
 - Which group of deities had “warred on Jove”? Mention two monsters from their creed.
 - Who are Baalim and Ashtaroth?
 - Which famous Roman poet’s lines were used as the epigraph to Canto I of *The Rape of the Lock*?
 - What do the spirits of “fiery termagants in flame” finally become?
 - What is meant by the phrase “all Arabia breathes from yonder box”?
 - What did the Baron use to raise an altar to love?
 - Which spirits are given charge of Belinda’s fan, ear-drops and watch respectively?
 - Identify the allusion in the phrase “as Ixion fixid”.
 - Which is Poe’s major source for incorporating the Rosicrucian doctrine of Spirits in *The Rape of the Lock*?
2. Answer any **four** from the following: 5×4=20
- Comment on Pope’s use of the epic machinery in *The Rape of the Lock*.

- b) “With tender billet-doux he lights the pyre,
And breathes three am’rous sighs to raise the
fire.
Then prostrate falls, and begs with ardent eyes
Soon to obtain, and long possess the prize:”
— Explain these lines with reference to their
context.
- c) “On her white breast a sparkling cross she
wore,
Which Jews might kiss, and infidels adore.” :
— Explain these lines with reference to their
context.
- d) Comment on the significance of Satan’s first
speech in Book I of *Paradise Lost*.
- e) What role do Adam and Eve play in Book I of
Paradise Lost?
- f) “Th’ associates and co-partners of our loss,
Lie thus astonished on th’ oblivious pool,
And call them not to share with us their part
In this unhappy mansion, or once more
With rallied arms to try what may be yet

Regained in Heaven, or what more lost in
Hell?”

– Explain these lines with reference to their
context.

3. Answer any **two** from the following: 10×2=20
- a) Attempt an analysis of the character of Bosola
in *The Duchess of Malfi*.
- b) Evaluate *The Duchess of Malfi* as a Jacobean
revenge tragedy.
- c) Attempt an analysis of the character of the
titular protagonist Willmore in *The Rover*.
- d) Would it be fair to state that *The Rover*
encapsulates the themes of friendship,
disguise, love and honour? Give reasons for
your answer.
